

SUMMER



What We've Done

- picnics
- bug and plant identification
- Kew Beach
- Hanlan Point
- rolling down hills
- wildcrafting with rocks & beach glass

IMAGINE

- theatre in the park
- art in the park
- music in the park
- singing, dancing
- workshops
- picnics

now imagine these activities all year round



"The Garden of Senses in Faelledparken is an example of an accessible space for children with disabilities."

Helle Nebelong ~ Danish Landscape Architect
MAA, MDL, Master of Public Management
www.freeplaynetwork.org.uk/design/dophn3.htm

According to recent research, lack of direct contact with nature is connected to Attention Deficit Hyperactivity Disorder (ADHD). Statistics also show children who play in nature perform better at school.

Richard Louv ~ Last Child in the Woods

IMAGINE

every child in the GTA had access to nature in all weather and all seasons.



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"Anywhere.
Anytime.
Anyone."

~ City of Toronto Parks and Rec T-Shirt

ACTIVE KIDS CLUB
Toronto Ontario Canada



IMAGINE

what could happen with city support



Accessibility
to nature and natural spaces
in all weather and all seasons

FALL



What We've Done

- leaf identification
- Halloween party
- why leaves turn red
- picking leaves
- wildcrafting with leaves, pinecones, twigs and chestnuts
- berry picking
- leaf piles

IMAGINE

- Toronto being a leader in the fight against greenspace deprivation
- there were city run outdoor drop in programs for all ages in all seasons
- day cares and schools used parks and ravines for science lessons regularly
- children of all abilities and socio-economic backgrounds had access to these resources
- starting with baby steps; bathroom facilities accessible all year round



"Land moulding makes a difference."

"Play spaces don't have to be flat."

Sandra Melville,
Places for Play

WINTER



What We've Done

- x-country skiing
- skating
- sledding
- snow angels
- snowman building
- ice sculptures
- ice cave
- coloured snow art
- Santa Lucia Festival
- winter picnics



"When they can, children consistently choose natural environments for their play - grassy slopes, woodlands and shrubs, rockpools, sand and water, piles of fallen leaves, snow."

Sandra Melville, Places for Play
www.freeplaynetwork.org.uk

SPRING



What We've Done

- dandelion party
- puddle jumping
- floating boats in puddles
- garbage clean up in Oriole Park
- water flow, making rivers with pebbles



"I think it is an adult idea, created by misunderstanding, that everything to do with children must be openly amusing and painted in bright colours."

Helle Nebelong ~ Danish Landscape Architect
MAA, MDL, Master of Public Management
The Nature playground in Valbyparken

"Reconnecting our children with nature in their everyday lives is the first step in an environmental education. That means getting children outside into the world to experience it first-hand, rather than through TVs, computers or on YouTube."

David Suzuki